**Fabric and Window treatments**

**IDEC1045**

**Week 13 Final exam**

1. Replace the highlighted areas above.
2. Fill in the cells on the right in the table below.

## Week at a Glance

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| **Week at a Glance** | |
| This week’s course learning outcomes (number and text) | This week is the exam |
| This week’s unit learning outcomes (number and text) | **Unit 1:**  1.1 examine natural fibers such as cotton, linen, silk and wool to understand how they are made and applied to drapery materials.  1.2 Examine synthetic fibers such s nylon, rayon and polyester and others to understand how they are made and applied to drapery materials.  1.3 Outline fabric constructions such as yarns and weaves  1.5 Identify common fabric and drapery terminology and their uses  **Unit 2:**  2.2 Describe dye lots, pattern repeat, fabric widths used in material selections  **Unit 3:**  Recognize the importance of lining to success of drapery appearance and durability  **Unit 4:**  4.2 Define various drapery styles and the décor styles they can be used with  4.3 Identify various pleat styles and drapery hanging heights used in today’s decorating market  **Unit 5:**  5.1 Recognize various functional and decorative hardware materials used in today’s drapery treatments including wood and metal and their styles and uses  5.2 Explain the fabrication and uses of a Velcro board  **Unit 6:**  6.2 Calculate fabric requirements for common valances and soft fabric shades  6.3 Identify wall spaces needed for fullness and stack back requirements and standards  **Unit 7:**  7.4 layering techniques for both soft and hard treatment combinations  **Unit 8:**  8.2 Describe cleaning codes for various fabrics. |
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| This week’s problem | To evaluate student knowledge on information from this semester. |
| How does this week’s problem fit into the course so far? | Test on all lessons from the semester. |
| List of topics and subtopics that will be covered to address this week’s problem |  |
| If this is a hybrid course, what topics and activities will be covered in-class to support the online content? |  |
| How does problem fit into the remaining weeks of the course? | This test will show how much the student has retained knowledge of the semester lessons. |
|  | |
| Graded Assessment? | Yes. Fill out the [Evaluation](#_Evaluation) section below.  No. |

## Evaluation

Fill out the cells on the right in the table below as appropriate. If the evaluation is one of the following, copy and paste the appropriate table(s) after the evaluation table:

* [Discussion](#_Discussion)
* [Quiz or test](#_Quiz): Insert one table for each question
* [Dropbox](#_Dropbox)

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| **Evaluation** | |
| What type of assessment will be included? | Discussion  Written Assignment  Test or Quiz  Individual Project  Group Project  Other. Describe: Click here to enter text. |
| When is the assessment due? | Must complete by the last day of week 13 at 11:55pm |
| How long is the assessment? | Test time allowance is 180 minutes. Exam has 10 multiple choice, 10 short answer questions and 5 fill in the blank questions |
| What is the weighted value of the assessment? | 20% of final grade |
| List the course learning outcomes for this assessment (number and text). This information must match the Evaluation Matrix. | **CLO01:** Outline the basic natural and synthetic fibre history, production and uses in fabrics today.  **CLO02:** Evaluate fabric construction that include weaves, yarns and durability for various window treatment needs.  **CLO03:** Explain fabric and drapery terminology, dye lot differences, pattern repeat, railroading and common care codes for cleaning and maintaining materials.  **CLO04:** Outline current fabric trends including pattern, texture and stylesas well as uses and benefits of linings to create quality window treatmentsfor various uses**.**  **CLO05:** Calculate both hard and soft treatments to custom order from a manufacturer or seamstress based on appropriate measurements to complete a window treatment order for a client. |
| How does the assessment connect with the lesson or the overall goals of the course? | Student is tested on information from all lessons this semester |
| Instructions | Use this area to explain:   * what the assignment is * important criteria   This exam is broken into 3 sections:  10 Multiple choice = 20 points total  10 short answer questions = 40 points total  2 long answer questions worth 20 points total.  The exam is out of 80 points total and will be worth 20% of your final grade.   * Read each question carefully. * Answer the short and long questions in as much detail as you can. * You may have a calculator and paper and pencil with you for the exam. |
| Rubric or Marking Scheme | Use this area to explain how the assignment will be assessed or indicate the file name for the rubric.  No rubric. Note that only the multiple choice will be automatically graded. The instructor will grade all other questions  **10 Multiple choice** each worth 2 points  **10 Short answer** each worth 4 points  **2 Long answer** each worth 10 points  Total exam = 80 points  **Exam worth 20% of final grade** |

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| **Multiple Choice** | | |
| **Question Text**  *HTML Editor* | What is an interlining? | |
| **Option** | **Correct** | **Feedback** *HTML Editor* |
| **Another name for black out lining** |  |  |
| **A lining used for sheers** |  |  |
| **A lining put between the face fabric and regular lining** | X |  |
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| **Additional Resources** | | |
| **Hint**  *HTML Editor* |  | |
| **Question Feedback**  *HTML Editor* |  | |

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| **Multiple Choice** | | |
| **Question Text**  *HTML Editor* | What is a face fabric? | |
| **Option** | **Correct** | **Feedback** *HTML Editor* |
| **The front of the fabric** | X |  |
| **The back of the fabric** |  |  |
| **Fabric with people on it** |  |  |
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| **Additional Resources** | | |
| **Hint**  *HTML Editor* |  | |
| **Question Feedback**  *HTML Editor* |  | |

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| **Multiple Choice** | | |
| **Question Text**  *HTML Editor* | In what order should windows be measured? | |
| **Option** | **Correct** | **Feedback** *HTML Editor* |
| **Length then width** |  |  |
| **Width then length** | X |  |
| **Does not matter** |  |  |
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| **Additional Resources** | | |
| **Hint**  *HTML Editor* |  | |
| **Question Feedback**  *HTML Editor* |  | |

**Multiple Choice**

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| **Multiple Choice** | | |
| **Question Text**  *HTML Editor* | The warp on a fabric runs? | |
| **Option** | **Correct** | **Feedback** *HTML Editor* |
| **Diagonal** |  |  |
| **Horizontal** |  |  |
| **Vertical** | X |  |
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| **Additional Resources** | | |
| **Hint**  *HTML Editor* |  | |
| **Question Feedback**  *HTML Editor* |  | |

**Multiple Choice**

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| **Multiple Choice** | | |
| **Question Text**  *HTML Editor* | A finial is? | |
| **Option** | **Correct** | **Feedback** *HTML Editor* |
| **Another name for a tie back** |  |  |
| **A kind of curtain ring** |  |  |
| **A decorative piece added to the ends of rods** | X |  |
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| **Additional Resources** | | |
| **Hint**  *HTML Editor* |  | |
| **Question Feedback**  *HTML Editor* |  | |

**Multiple Choice**

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| **Multiple Choice** | | |
| **Question Text**  *HTML Editor* | What does the twist of a yarn refer to? | |
| **Option** | **Correct** | **Feedback** *HTML Editor* |
| **The strength of a yarn** | X |  |
| **The type of yarn fibre** |  |  |
| **Is the weft of a yarn** |  |  |
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| **Additional Resources** | | |
| **Hint**  *HTML Editor* |  | |
| **Question Feedback**  *HTML Editor* |  | |

**Multiple Choice**

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| **Multiple Choice** | | |
| **Question Text**  *HTML Editor* | What is a drapery panel? | |
| **Option** | **Correct** | **Feedback** *HTML Editor* |
| **A pair of side panels** |  |  |
| **A single side of a drape** | X |  |
| **Another name for a cut** |  |  |
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| **Additional Resources** | | |
| **Hint**  *HTML Editor* |  | |
| **Question Feedback**  *HTML Editor* |  | |

**Multiple Choice**

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| **Multiple Choice** | | |
| **Question Text**  *HTML Editor* | What should a decorator keep in mind about a dye lot? | |
| **Option** | **Correct** | **Feedback** *HTML Editor* |
| **The number of dyes used during manufacturing** |  |  |
| **The possible colour difference between bolts of fabric** | X |  |
| **The number assigned to a fabric run during manufacturing** |  |  |
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| **Additional Resources** | | |
| **Hint**  *HTML Editor* |  | |
| **Question Feedback**  *HTML Editor* |  | |

**Multiple Choice**

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| **Multiple Choice** | | |
| **Question Text**  *HTML Editor* | What is a pattern repeat? | |
| **Option** | **Correct** | **Feedback** *HTML Editor* |
| **The size of a pattern on a fabric** | X |  |
| **The width of a fabric for a roman blind** |  |  |
| **A geometric pattern on a fabric** |  |  |
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| **Additional Resources** | | |
| **Hint**  *HTML Editor* |  | |
| **Question Feedback**  *HTML Editor* |  | |

**Multiple Choice**

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| **Multiple Choice** | | |
| **Question Text**  *HTML Editor* | The weft on a fabric runs? | |
| **Option** | **Correct** | **Feedback** *HTML Editor* |
| **Horizontal** | X |  |
| **Vertical** |  |  |
| **Diagonal** |  |  |
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| **Additional Resources** | | |
| **Hint**  *HTML Editor* |  | |
| **Question Feedback**  *HTML Editor* |  | |

**Short Answer**

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| **Short Answer** | | |
| **Question Text**  *HTML Editor* | Describe 3 reasons why a lining should be used for all drapery treatments | |
| **Accepted Answer(s)** | | **Percent Correct** |
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| **NOTE: instructor will grade all the short answers themselves** | |  |
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| **Additional Resources** | | |
| **Hint**  *HTML Editor* |  | |
| **Feedback**  *HTML Editor* |  | |

**Short Answer**

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| **Short Answer** | | |
| **Question Text**  *HTML Editor* | Describe a swag and jabot treatment and what style it is best suited for | |
| **Accepted Answer(s)** | | **Percent Correct** |
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| **Additional Resources** | | |
| **Hint**  *HTML Editor* |  | |
| **Feedback**  *HTML Editor* |  | |

**Short Answer**

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| **Short Answer** | | |
| **Question Text**  *HTML Editor* | What is a stack back on a functional drape and how is it calculated? | |
| **Accepted Answer(s)** | | **Percent Correct** |
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| **Additional Resources** | | |
| **Hint**  *HTML Editor* |  | |
| **Feedback**  *HTML Editor* |  | |

**Short Answer**

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| **Short Answer** | | |
| **Question Text**  *HTML Editor* | Describe 2 reasons why it is important to pay attention to cleaning codes when selecting a fabric for a client. | |
| **Accepted Answer(s)** | | **Percent Correct** |
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| **Additional Resources** | | |
| **Hint**  *HTML Editor* |  | |
| **Feedback**  *HTML Editor* |  | |

**Short Answer**

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| **Short Answer** | | |
| **Question Text**  *HTML Editor* | What are 3 elements needed to be taken into account when planning a window treatment and why? | |
| **Accepted Answer(s)** | | **Percent Correct** |
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| **Additional Resources** | | |
| **Hint**  *HTML Editor* |  | |
| **Feedback**  *HTML Editor* |  | |

**Short Answer**

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| **Short Answer** | | |
| **Question Text**  *HTML Editor* | Name 3 different styles of drapery rods and describe | |
| **Accepted Answer(s)** | | **Percent Correct** |
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| **Additional Resources** | | |
| **Hint**  *HTML Editor* |  | |
| **Feedback**  *HTML Editor* |  | |

**Short Answer**

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| **Short Answer** | | |
| **Question Text**  *HTML Editor* | What is an overlap and how much is needed to create it on a functional drapery? | |
| **Accepted Answer(s)** | | **Percent Correct** |
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| **Additional Resources** | | |
| **Hint**  *HTML Editor* |  | |
| **Feedback**  *HTML Editor* |  | |

**Short Answer**

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| **Short Answer** | | |
| **Question Text**  *HTML Editor* | What is a Velcro board and what is it used for? | |
| **Accepted Answer(s)** | | **Percent Correct** |
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| **Additional Resources** | | |
| **Hint**  *HTML Editor* |  | |
| **Feedback**  *HTML Editor* |  | |

**Short Answer**

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| **Short Answer** | | |
| **Question Text**  *HTML Editor* | Explain an outside and an inside mount and how you would measure for each | |
| **Accepted Answer(s)** | | **Percent Correct** |
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| **Additional Resources** | | |
| **Hint**  *HTML Editor* |  | |
| **Feedback**  *HTML Editor* |  | |

**Short Answer**

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| **Short Answer** | | |
| **Question Text**  *HTML Editor* | Describe 5 kinds of pleats and what styles they are suited to | |
| **Accepted Answer(s)** | | **Percent Correct** |
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| **Additional Resources** | | |
| **Hint**  *HTML Editor* |  | |
| **Feedback**  *HTML Editor* |  | |

**Long Answer**

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| **Long Answer** | |
| **Question Text**  *HTML Editor* | Name 3 different kinds of fiber content (natural or synthetic) and give 3 pros or cons for each |
| **Additional Resources** | |
| **Hint**  *HTML Editor* |  |
| **Feedback**  *HTML Editor* |  |
| **Answer Key**  *HTML Editor* |  |

**Long Answer**

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| **Long Answer** | |
| **Question Text**  *HTML Editor* | Calculate the following layered treatment for this window:   * Window size 48” wide x 60” long * Trim is 3” * Top of window glass to ceiling is 12”   **A) 2” wood blinds** inside mount   * Finished width and length to order * Side the operating cord will be on   **B) Box pleat valance** hung on a Velcro board, outside mount   * Hang from ceiling to cover 4” of the window below the trim * Pattern repeat 18” * 1 pleat in middle and ½ pleats on ends * What is finished width and length? * What is the amount of fabric to order? * How much lining or linings are needed?   Show detailed calculations explaining how you came to the answers.  No drawing necessary to show on exam. |
| **Additional Resources** | |
| **Hint**  *HTML Editor* |  |
| **Feedback**  *HTML Editor* |  |
| **Answer Key**  *HTML Editor* |  |